



A performance for 3 - 6 years that explores the premise of invisibility made visible through imagination.

By MySuperFuture Theatrical Productions



Marketing Pack and Technical Rider for Invisible Invincible

Marketing Information

Synopsis

“How much imagination can a person have? When we exercise it, what will happen to our surroundings? Or what will happen to us?”

Follow the story of two different individuals placed together to find friendship through a child’s play of powerful imagination. This theatrical play explores the premise of invisibility through play, live music, materials and audience interaction.

Invisible Invincible was developed as part of The Artground’s 2018 Groundbreakers Artist Incubation Programme.

Creatives

Directed and written by Ian Loy
Music by Zee Ang

Cast

Elizabeth Loh, Ian Loy, Mario Chan, Zee Ang

Language

Mostly non-verbal, with some English.

Video

<https://www.youtube.com/watch?v=DmA3Izfzo6U&feature=youtu.be>

Company Website

<http://main.mysuperfuture.com/>

Facebook

<https://www.facebook.com/MySuperFutureTheatricalProductions/>

Instagram

<https://www.instagram.com/mysuperfuture/>

Contact

Ian Loy, Artistic Director of MySuperFuture Theatrical Productions

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Quotes

“As an arts educator, I’m heartened by the work of Ian and his sensitive actors and musician. They have allowed imagination to flow so freely and beautifully between adult and child, and between the real world and the world of make believe. Imagination, like Einstein said, is more important than knowledge. Indeed. It’s the first step to build a relationship between creativity and innovation. Compared to a handheld, imagination is limitless.”

~Peggy Ferroa, Arts Educator

“Great play by the cast enhancing kids imagination where they can go wild and creative. The kids and myself really had fun. Something we parents and kids can play at home.”

~ Azleeha Salleh, Parent

“A very simple and accessible piece of theatre to watch for young audiences as there were minimal words being used throughout the performance. It encourages children to use their creativity and imagination and it was heartwarming to see how the children could respectfully and gently interact with the performers and this imaginative world they’ve created for the audience.

This is a show not only for children but parents as well! Mummies and daddies get to observe firsthand how their child’s imagination can be endless. It was incredibly exciting to see parents engage in the performance and encourage their children to be in that imaginative state.”

~ Jeremy Leong, Theatre Performer



Technical Specifications

Get-in: 1-hour

Get-out: 45-mins

Stage

Dimensions: 18ft x 15ft

Performance area: 10ft x 15ft

Performance area and audience area to be on the same level.

Set, Props, Costumes (to be provided by artist)

2x standing clothes hanger, weighed down.

2x transparent bags with props (a book, clothes line, clothes pegs, pieces of clothing, towel and socks).

4 sets of costumes

Sound (to be provided by venue)

1x Power extension for 2 units of 3-pin plugs

2x 1/4 inch cables (Kindly ensure that length is sufficient to connect the music station to the console.)

2x front-of-house speakers / amplifiers

Musical instruments (to be provided by artist)

1x digital toy piano

1x 66-keys keyboard KROME

Lighting (to be provided by artist)

2x LED dimmer lights with stands

Special requirements

We would require permission to bring a cat in for the technical run so that we can take a picture with it in the space. This is for a scene, which requires a photo with a cat in the space. No live animals will be used for the show itself.

Touring company: 4 performers

Running time: 45-mins

Audience Capacity: 40 people per show

