

Associate Futurist - THEATRE

Natalie Wong graduated with a BA(Hons) in Theatre Arts from Lasalle College of the Arts, Singapore. During her time at Lasalle, Natalie has trained under a number of established and practicing performance artists such as Elizabeth de roza and Ang Gey Pin. She was also a member of The Young Company, subsidiary of the Singapore Repertory Theatre. Upon graduation, Natalie has performed, directed and devised several theatre performances within the arts industry.

Natalie is currently the resident Futurist for theatre at Ngee Ann Secondary School for 2012-13.

Some of her credits include:

Maxine and the Wild Rumpus for the Little Arts Academy's 4th Anniversary '12 (Director/ Scriptwriter), Oh Humpty Dumpty for Esplanade's Octoburst Children Festival '12 (Director/ Scriptwriter), Flower Nymphs, Ring Around The Roses for Gardens By The Bay Opening by Cake Theatrical Productions '12 (Performer), Loop Theory commissioned for Substation's Sept Fest '11 (Theatre/ Dance: Performer/ Collaborator), Flight88 a Fund Raiser for The Little Arts Academy '11 (Piano Recital/Theatre: Director), Re: Mix's Turn! Turn! Turn! (Orchestra: Actor), Wanderland for Kids Arts Village-Singapore Arts Festival '11 (Director and Script writer), The Dream That Hunts for Asian Children's Writers and Illustrators Congress '11 (Director and Script Writer), Lorna Whiston's I-Bot and Dotty '10 (Musical Theatre: Actor/Co- director), The Jungle Book by The Little Company, SRT '09 (assistant director) and SRT's A Mid Summer Night's Dream '07 (Theatre: Actor), etc.